



## **City of Abilene Abilene Landmarks Commission**

Notice is hereby given of a meeting of the Landmarks Commission to be held on Tuesday, November 29, 2016 at 4:00 PM at 555 Walnut Street, 2nd Floor Council Chambers, for the purpose of considering the following agenda items.

- 1. Call to Order**
- 2. Minutes**
  - a. Approval of minutes from October 25, 2016
- 3. Agenda Items:**
  - a. **CA-2016-08, (Tabled from October 25, 2016)** Public hearing, discussion and possible approval for a Certificate of Appropriateness submitted by Palettes for Purpose for the painting of a mural located at 241 Hickory St.
- 4. Adjournment**

### **NOTICE**

In compliance with the Americans with Disabilities Act, the City of Abilene will provide for reasonable accommodations for persons attending the Abilene Landmarks Commission meetings. To better serve you requests should be received forty-eight (48) hours prior to the meetings. Please contact 325-676-6237. Telecommunication device for the deaf is 676-6360.

### **CERTIFICATION**

I hereby certify that the above notice of meeting was posted on the bulletin board at the City Hall of the City of Abilene, Texas, on the \_\_\_\_\_ day of \_\_\_\_\_, 2016 at \_\_\_\_\_

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City Secretary



**Planning and Zoning Commission  
Agenda Memo**

**Abilene Landmarks Commission Date: 11/29/2016**

**TO: Dana L. Schoening, Director of Planning and Development Services**

**FROM: Melissa Farr, Administrative Secretary**

**SUBJECT: CA-2016-08, (Tabled from October 25, 2016) Public hearing, discussion and possible approval for a Certificate of Appropriateness submitted by Palettes for Purpose for the painting of a mural located at 241 Hickory St.**

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**GENERAL INFORMATION**

The back part of the Abilene Printing and Stationary Building, 1929, is Spanish Eclectic style and located in the Old Town North/Downtown area. It was granted Historic Overlay Zoning in 1996.

The request is to paint two murals on the southeast facing wall of the building as a part of the Abilene Art Bomb Mural Project. Both murals would take up a total of 600 square feet of the wall. The murals will be done by local professional artists using high quality paint and supplies. The styles, materials, size, and location of the murals will be compatible with the historic character and scale of the property, as well as to the surrounding neighborhood.

**SPECIAL CONSIDERATIONS**

The project's purpose is to enhance Downtown Abilene and draw in our community, as well as to boost tourism. For the majority of the project, the applicant wants to paint, what many consider, the "unattractive" portions of downtown. This would include graffiti filled alley ways and back parking lot walls. The murals tie together as a whole connecting our downtown visually. The murals are intended to further encouragement for our citizens and tourists to learn more about our history, art culture, and buildings. The muralists are both well-known signature artists and loved at the Center for Contemporary Arts in Abilene: Patty Rae Wellborn and Cara Hines.

The southwest side of this building is currently painted white. It is believed that the current condition of this portion of the structure would make the murals compatible as a whole.

This item was tabled at the previous meeting for clarification and answers to posed questions. The applicant has provided additional documentation since the previous meeting for consideration for clarification and to address questions posed.

**FUNDING/FISCAL IMPACT**

### **STAFF RECOMMENDATION**

Staff recommendation is to approve.

### **BOARD OR COMMISSION RECOMMENDATION**

**At the last meeting, Ms. Pebbles Lee made a motion to table this item until learning the decision of the building owners to relocate the painting of the murals. Mr. McClellan seconded the motion. The vote to table the item was unanimous (6-0).**

### **ATTACHMENTS:**

Description	Type
☐ Second Application	Backup Material
☐ Staff Report	Backup Material



CITY OF ABILENE

NOV 14 PM 1:30

**CERTIFICATE OF APPROPRIATENESS APPLICATION AND CHECKLIST:**

Date Filed:\* 11-14-16

Date for Consideration by the Landmarks Commission: 11-29-16

\*must be filed by the 15<sup>th</sup> of the month to be heard that same month

Case No. CA-2016-08

Applicant STEPHANIE Prosser and/or Agent PaLETTE OF Purpose INC.

Mailing Address - Applicant/Agent (circle One): 825 RACE ST BAIRD TX 79504

Phone/Fax: Applicant/Agent (circle one): \_\_\_\_\_

Name of Building or Site (if applicable) Abilene Printing & STATIONARY Company

Landmark Address: 1274 N. 2nd ST. Abilene TX 79601

Legal Description of Landmark: \_\_\_\_\_

Present Zoning: \_\_\_\_\_ Land Use: \_\_\_\_\_

Historic Zone Case No: \_\_\_\_\_

The Commission is appointed to assist you, but it also has the responsibility of protecting significant historic properties from inappropriate changes. It is important to remember that the Landmarks Commission will not approve your project unless the Commission is shown to its satisfaction that the project is necessary and/or consistent with the historical character of the property. Answer the following statements carefully and provide as much information as possible so the Commission can make an informed decision.

1. Brief Description of Project: (must include material, color, size and all details to help the Commission to make a decision)

please see attached document

2. Reason(s) you feel the proposed exterior work is necessary and/or consistent with the historical character of the property (use additional space on the back of this form or by attaching additional sheets if necessary).

please see attached document

**Certificate of Appropriateness Application Checklist:**

3. Additional required information on a case by case basis. Staff will help you determine which of the following are needed:

- (1) Current description of and/or photograph(s) of the existing structure.
- (2) Sketches, plans, specifications of work; all plans or specifications must be on file with the Building Inspection Division at least 20 days before the Landmarks Commission hearing date.
- (3) Historic photographs (if available) that the proposed work is based upon
- (4) Sample of material(s) to be used (if applicable).
- (5) A letter from the Texas Historical Commission if they are also reviewing the project.
- (6) Secure a copy of the Secretary of the Interior's Standards for Rehabilitation (it is what is used by the Commission as a guideline) from Planning Division - Room 208, City Hall.

4. At the public hearing, it would be beneficial to include the following in your presentation.

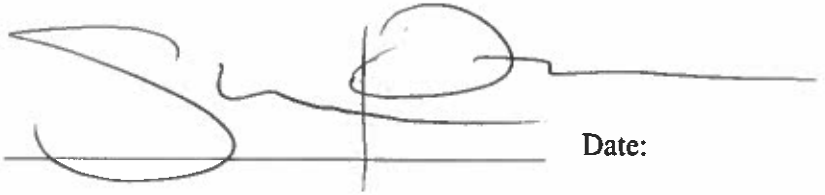
- (1) Address all exterior surfaces or signs as to material and color.
- (2) If an architect is involved, he/she should be present.
- (3) Elevation drawing(s) or artistic renderings (if available).
- (4) Address any interior public spaces (if applicable).

**Note:** the applicant, staff, or Commissioners can initiate a pre-hearing planning meeting with staff and Commissioners. This meeting might be necessary depending on the size and complexity of the project.

Signature of Property Owner or Agent: \_\_\_\_\_

Date: \_\_\_\_\_

11/13/16



**Commission Action:**

Signature of Chairman of the Landmarks Commission: \_\_\_\_\_

Date: \_\_\_\_\_ Preliminary Approval

\_\_\_\_\_ Denial

Date: \_\_\_\_\_ Final Approval After Work is Inspected and Completed

\_\_\_\_\_ Denial

## Exterior Building Alteration

1. Palette of Purpose Incorporated would like to include the Abilene Printing & Stationary Company (1274 N 2nd St, Abilene, TX 79601) into the Abilene Art Bomb Mural Project. We wish to paint large contemporary murals taking up the entirety of wall space on the exterior wall of the Printing building facing Hickory Street (pictured) as suggested from the board per the October Meeting. This portion of the building is owned by the city of Abilene, in which we have obtained permission to do so verbally and in letter form (provided). The murals will be done by local professional artists using high quality paint and supplies. The mural will tie together with the others in location, and will enhance the building aesthetically.
2. Our project's purpose is to enhance Downtown Abilene and draw in our community, as well as boost tourism. For the majority, of the project, we are wanting to paint what many consider the "unattractive" portions of downtown, meaning graffiti filled alley ways and back parking lot walls. The murals tie together as a whole connecting our downtown visually. The murals are intended to further encouragement for our citizens and tourists to learn more about our historical downtown, it's art culture, and its' buildings!

### 3. Our Artists:

Both of our artists in consideration for this mural are well known and loved Signature Artists at the Center for Contemporary Arts in Abilene: Cara Hines and Patty Rae Wellborn.

Examples of their work are attached.



Stephanie Prosser <[paletteofpurposeinc@gmail.com](mailto:paletteofpurposeinc@gmail.com)>

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## Mural Project-Preservation Board

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Hanna, Robert <[Robert.Hanna@abilenetx.com](mailto:Robert.Hanna@abilenetx.com)>  
To: Stephanie Prosser <[paletteofpurposeinc@gmail.com](mailto:paletteofpurposeinc@gmail.com)>

Wed, Nov 9, 2016 at 2:10 PM

Stephanie:

The City of Abilene is very supportive of this work and I encourage the use of the City's property for this purpose.

Please let this email serve as the City's notice of its support for your project.

Thank you for helping to make Abilene the best version of itself.

Robert Hanna, ICMA-CM

City Manager

**From:** Stephanie Prosser [<mailto:paletteofpurposeinc@gmail.com>]  
**Sent:** Wednesday, November 9, 2016 12:01 PM  
**To:** Hanna, Robert <[Robert.Hanna@abilenetx.com](mailto:Robert.Hanna@abilenetx.com)>  
**Subject:** Mural Project-Preservation Board

[Quoted text hidden]

\* REPLY



Stephanie Prosser &lt;paletteofpurposeinc@gmail.com&gt;

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**Mural Project-Preservation Board**

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Stephanie Prosser &lt;paletteofpurposeinc@gmail.com&gt;

Wed, Nov 9, 2016 at 12:01 PM

To: Robert.Hanna@abilenetx.com

Hello Robert,

I am Stephanie Prosser, Founder/CEO of Palette of Purpose Inc., the nonprofit that is working with Calina "Cal" Johnson and the Downtown Abilene Art Bomb Mural Project.

First I want to thank you for all of the effort and support you have given us in handling this project and researching the buildings. You are so appreciated!

Second, I have been working with Melissa Farr, and the Preservation Board on approving a mural to be done on the Abilene Printing and Stationary Co. Building 1274 N. 2nd St., this building is in a historical overlay. I presented to the Board at last month's meeting. The meeting concluded with the board positively suggesting we do the murals on the white washed walls of the building facing Hickory St. And they asked for me to re-present it this month. In my research I found that the City of Abilene actually owns that area and parking lot; it was purchased for Library parking.

The owners of the building have already given their approval, as well as the Library. I spoke with both Melissa and Travis McClure this week, and they directed me to ask for your approval and a simple letter stating so to present at the next Preservation meeting.

Thanks so much, please let me know if you have any questions.

Stephanie Prosser  
[325-514-4989](tel:325-514-4989)

\* SENT











Patty R.



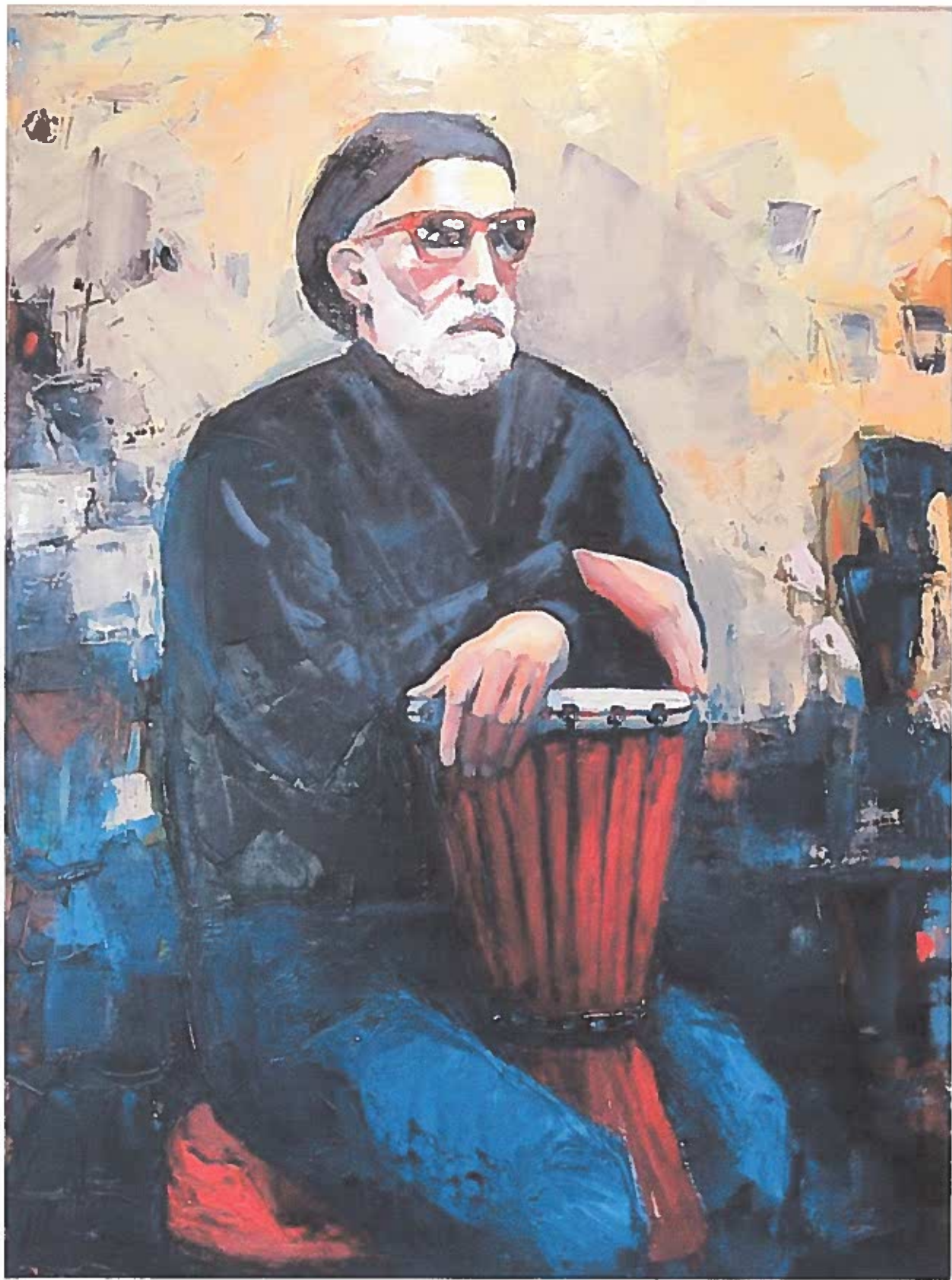


PATTY R





PATTY R



PATTY R





MAKE NO MISTAKE ABOUT IT. MAKE LIFE ART

CARA HINES

Oops!

**MARCH 10 - MAY 23** / CENTER FOR CONTEMPORARY ARTS, ABILENE / GALLERY 4  
JOINT RECEPTION MARCH 16, 5-7PM / ART WALKS MARCH 12 + APRIL 9 + MAY 14

Cara H.



over these features  
at mental battles  
parting skin into black  
another skin flat with night  
muffled cry, howling  
huffing a silent song of death  
"dying is remembering where and when  
we belong all along"  
from breathless notes into my grief,  
"help me find my place!"  
I long.

and then...  
feathers growing from my skin,  
the sky begging me to begin  
again, flying from my eyes  
banded bars and flaking paint  
ringing scrolls of allotropic melodies,  
existing in perfect self-infused nothing.

I don't know  
the one who knows, unless they're among them.  
The inner limits of a life with a few words.  
flames begging at my sight  
light, curled waves of living fire.  
I will not forget, in remembering  
"putting me back into place, where it belongs"  
(you)

play!  
please! please, I pray my heart

I beg you - don't forget  
to dream.  
To burst at your doors,  
to grow features from your skin  
and always forever,  
to begin  
again.





Cara H.



Cara H.

## ABILENE LANDMARKS COMMISSION

**TO:** Landmarks Commission **Meeting Date: October 25, 2016**  
**Time: 4:00 PM**

**FROM:** Emily Bronaugh

**SUBJECT: CA-2016-08,** Public hearing, discussion and possible approval for a Certificate of Appropriateness submitted by Palette of Purpose, Agent: Stephanie Prosser, for the painting of a mural at 241 Hickory St.

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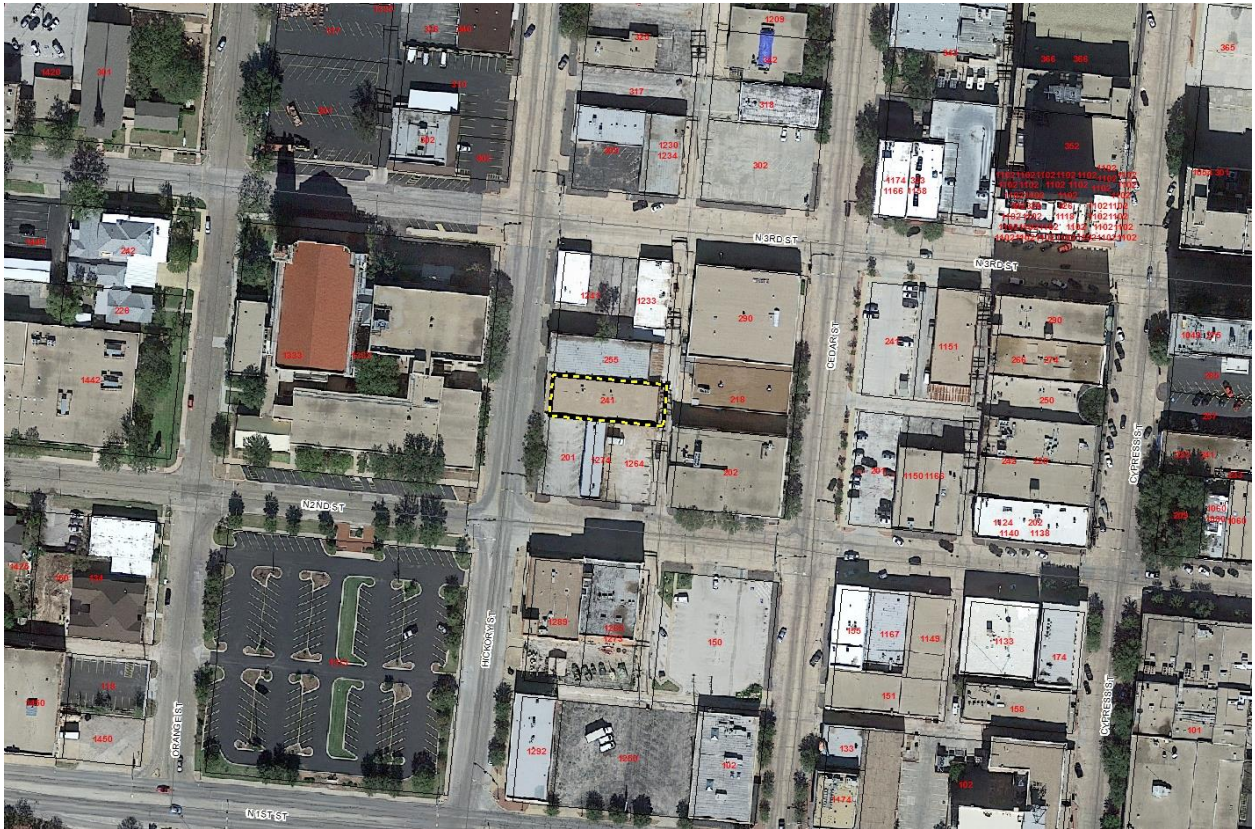
**COMMITTEE RECOMMENDATION:** A committee did not meet.

**STAFF RECOMMENDATION:** Approval.

**ATTACHMENTS:** Vicinity Map, Current Photos, and Proposed Plans



Location



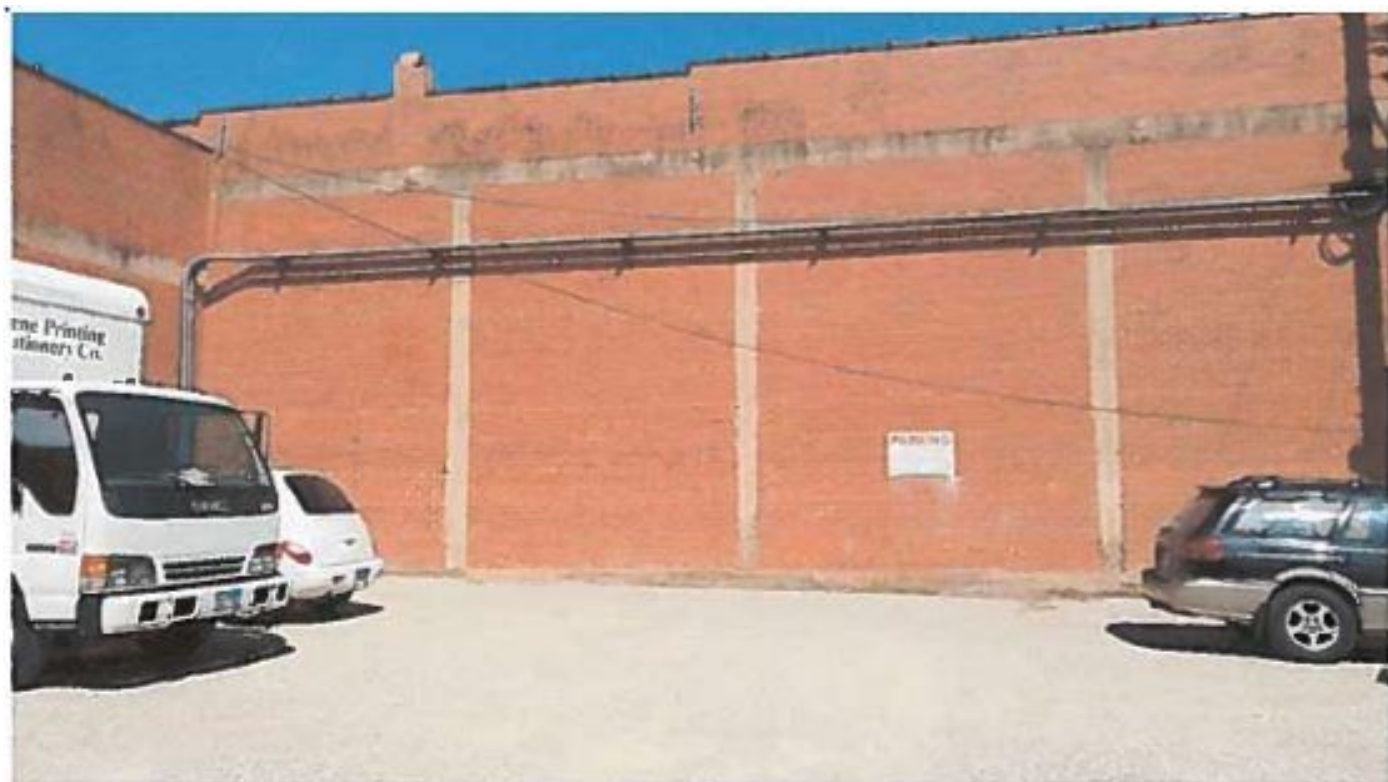
2016





## Current Photos



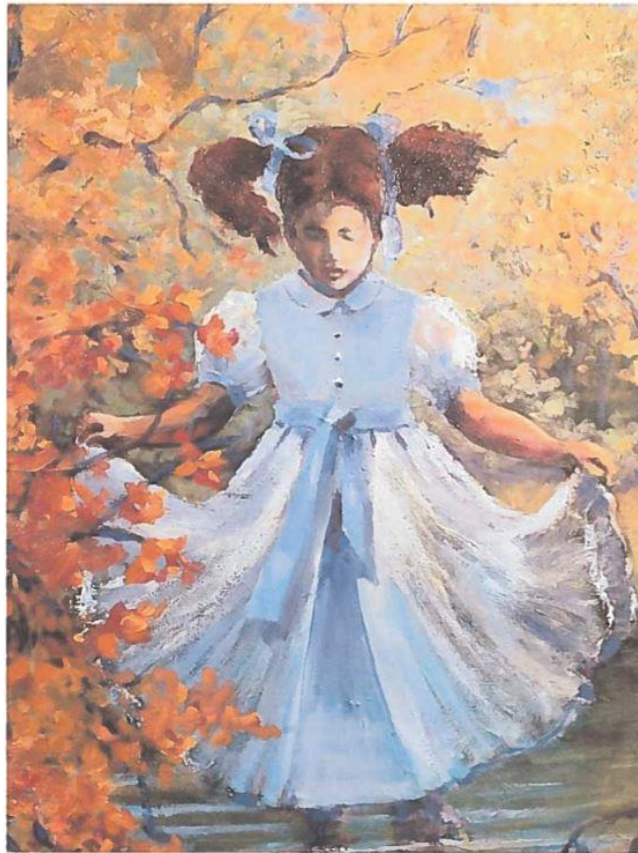




## Proposed Plans



PATTY R.



PATTY R.





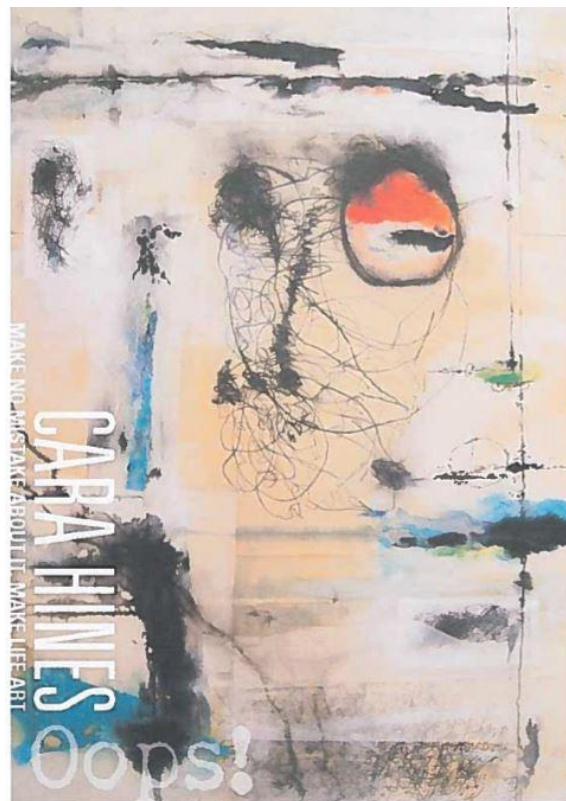
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CARA HINES

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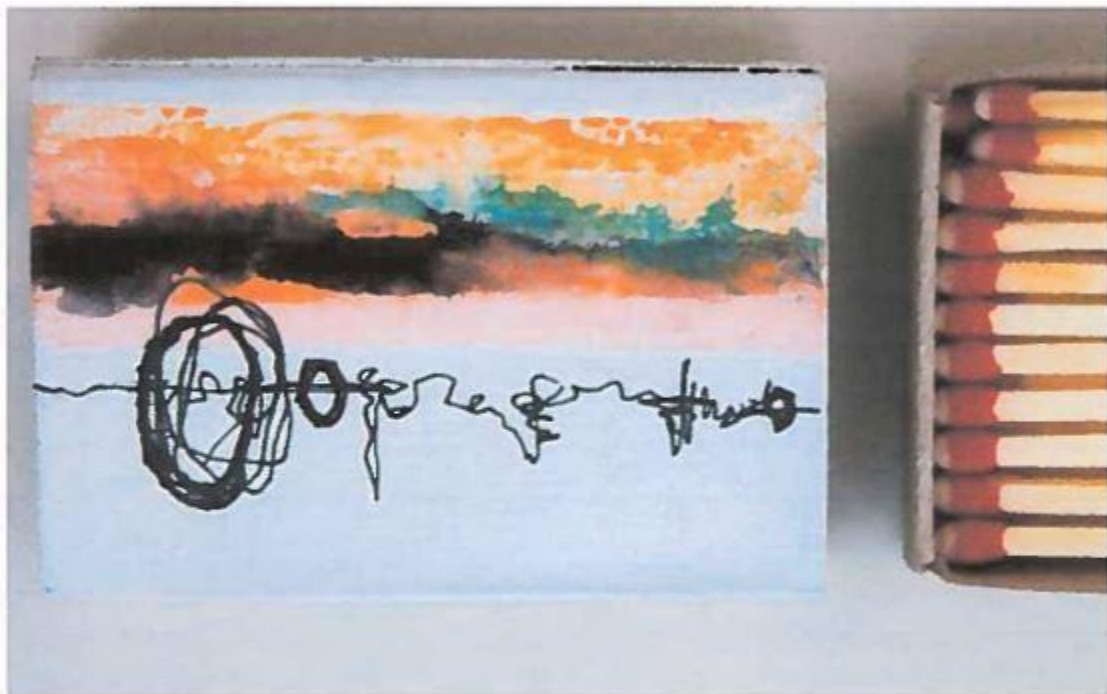
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CARA H





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